

Anandita is a passionate and versatile musician with extensive experience in both Indian classical (Carnatic) and Western music. Beginning her musical journey at a young age, she has evolved into a skilled vocalist, performer, and composer.

Key milestones include:

- Carnegie Hall Performer – Selected for the Honors Performance Series Treble Choir to sing at Carnegie Hall
- Original Single Release – Recorded her own original single
- Downbeat Member – A cappella show choir member, performing at hospitals, shelters, and public events
- Choir and Solo Performances – Active in choir since 4th grade, with performances at prestigious venues and festivals
- Arigatou International Performer – Selected to sing at the 6th Global Forum, performing for 800+ attendees and 12,000+ online viewers, including key figures from the UN and UNICEF
- Carnatic Music Performer – Studied Carnatic vocals for over 9 years under Sri Rama Lalitha Kala Mandir (SRLKM), performing at events such as the Cleveland Thyagaraja Aradhana and Navratri celebrations
- Musical Theater Performer – Featured in productions like Urinetown as Hope and involved in stage performances since lower school
- Piano – Plays piano at Level 9, showcasing advanced proficiency in Western classical music

Anandita's dedication to music is further reflected in her leadership as founder of the Tri-M Music Honor Society at AISC, where she organizes performances and workshops to promote music education and community service.